

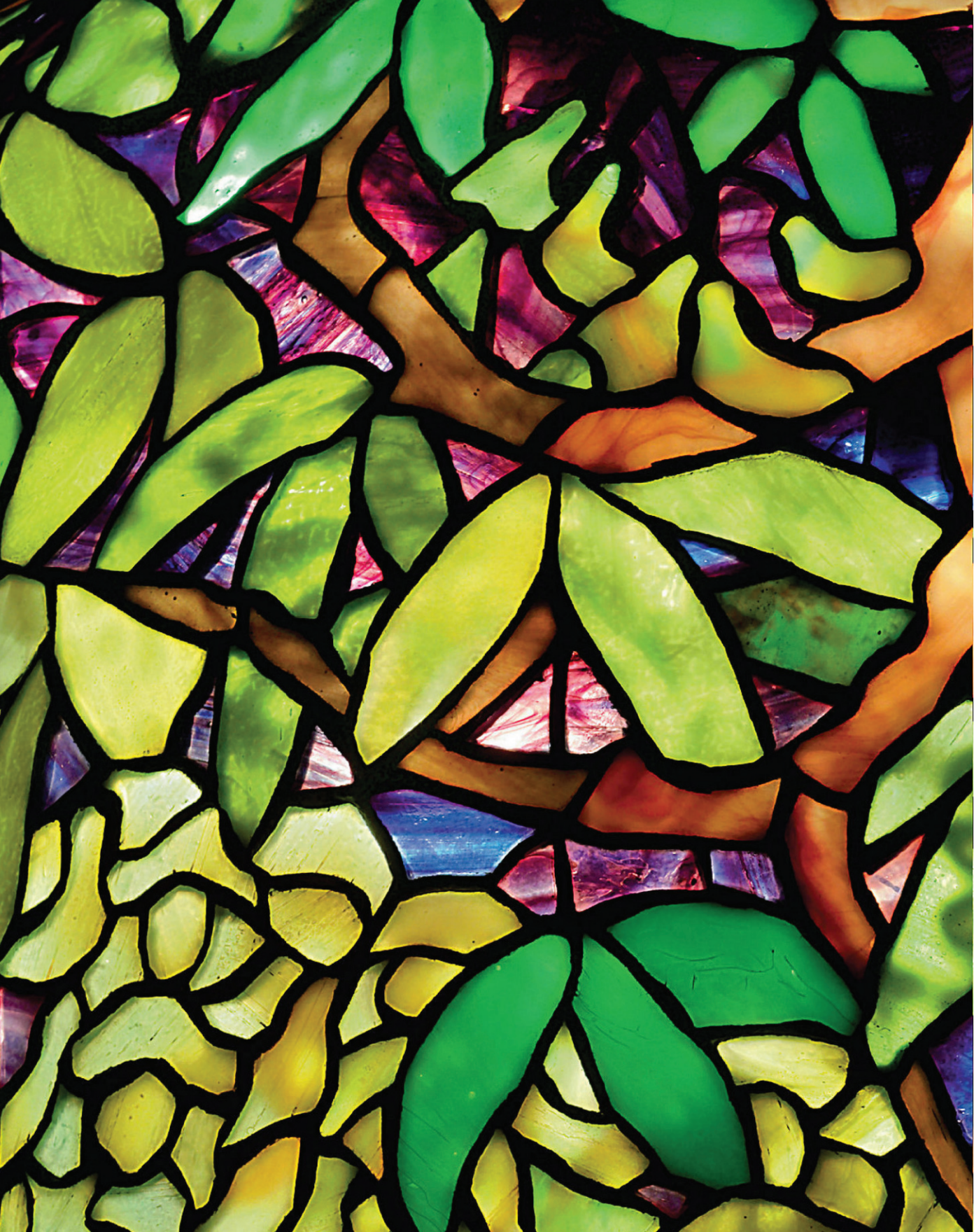
NEW YORK

A SAN FRANCISCO ICONOCLAST:

Henry Africa's Collection of
Magnificent Tiffany Lamps

Thursday 14 June 2012

CHRISTIE'S





SPECIALISTS AND SERVICES FOR THIS SALE



Joshua Holdeman



Carina Villingner



Simon Andrews



Brent Lewis



Carolyn Pastel



Kimberly Miller

SPECIALISTS

Joshua Holdeman
*International Director,
Chairman's Office*
jholdeman@christies.com

Carina Villingner
Head of Department
cvillingner@christies.com
Simon Andrews
sandrews@christies.com
Brent Lewis
blewis@christies.com
Carolyn Pastel
cpastel@christies.com
Kimberly Miller
kmiller@christies.com

ADMINISTRATOR
Elizabeth Rutledge
erutledge@christies.com
Tel: +1 212 636 2240
Fax: +1 212 492 5465

BUSINESS DIRECTOR
Lea Emery
lemery@christies.com
Tel: +1 212 636 2391

BUSINESS MANAGER
Helen Williams
hswilliams@christies.com
Tel: +1 212 636 2237

BUSINESS COORDINATOR
Abby Olson
aolson@christies.com
Tel: +1 212 636 3182

SERVICES

**ABSENTEE AND
TELEPHONE BIDS**
Tel: +1 212 636 2437
Fax: +1 212 636 4938

AUCTION RESULTS
USA: +1 212 703 8080
UK: +44 (0)20 7627 2707
christies.com

INSURANCE
Tel: +1 212 484 4879
Fax: +1 212 636 4957

PAYMENT
Buyers
Tel: +1 212 636 2495
Fax: +1 212 636 4939
Consignors
Tel: +1 212 636 2350
Fax: +1 212 492 5477

ART TRANSPORT
Tel: +1 212 636 2480
Fax: +1 212 636 4937

HANDLING AND COLLECTION
Tel: +1 212 636 2495
Fax: +1 212 636 4939

**CHRISTIE'S FINE ART
STORAGE SERVICES**
London
+44 (0)20 7622 0609
cfassuk@christies.com
New York
+1 212 974 4579
cfassny@christies.com
Singapore
+852 2978 9998
cfasssingapore@christies.com

AUCTION SERVICES

**CHRISTIE'S AUCTION
ESTIMATES**
Tel: +1 212 492 5485
Fax: +1 212 636 4954
www.christies.com

CORPORATE COLLECTIONS
Tel: +1 212 636 2901
Fax: +1 212 636 4929
celkies@christies.com

ESTATES AND APPRAISALS
Tel: +1 212 636 2400
Fax: +1 212 636 2370
info@christies.com

MUSEUM SERVICES
Tel: +1 212 636 2620
Fax: +1 212 636 4931
awhiting@christies.com

PLEASE SEE PAGE 34 FOR
CHRISTIE'S INTERNATIONAL
20TH CENTURY DECORATIVE
ART & DESIGN DEPARTMENT

*For general enquiries about
this auction, email should
be addressed to the auction
administrator*

AUCTION CALENDAR

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

22 MAY

Style & Spirit
London, South
Kensington

31 MAY

Art Décoratifs du
XXème Siècle &
Design
Paris

31 MAY

Lalique
London, South
Kensington

19 JUNE

Masters & Makers
London, South
Kensington

3 JULY

Style & Spirit
London, South
Kensington

17 & 18 JULY

Interiors
London, South
Kensington

25 SEPTEMBER

Style & Spirit
London, South
Kensington

2 & 3 OCTOBER

Interiors
London, South
Kensington

23 OCTOBER

20th Century
Decorative Art &
Design
London, King Street

30 OCTOBER

Masters & Makers
London, South
Kensington

13 NOVEMBER

Lalique
London, South
Kensington

20 NOVEMBER

Art Décoratifs du
XXème Siècle &
Design
Paris

20 NOVEMBER

Style & Spirit
London, South
Kensington

12 DECEMBER

Important 20th
Century Decorative
Art & Design
New York

12 DECEMBER

Magnificent Tiffany
New York

NEW YORK

A SAN FRANCISCO ICONOCLAST:

Henry Africa's Collection of Magnificent Tiffany Lamps

Thursday 14 June 2012

AUCTION

Thursday 14 June 2012
at 10.00 am (Lots 1-7)

20 Rockefeller Plaza
New York, NY 10020

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred to
as **HIGGINS-2664**

AUCTIONEER

Philippe Garner (# 1127787)

VIEWING

Saturday	9 June	10.00 am - 5.00 pm
Sunday	10 June	1.00 pm - 5.00 pm
Monday	11 June	10.00 am - 5.00 pm
Tuesday	12 June	10.00 am - 5.00 pm
Wednesday	13 June	10.00 am - 12.00 noon


CONDITIONS OF SALE

This auction is subject to
Important Notices,
Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the
Buying at Christie's section.
[40]

These auctions feature

CHRISTIE'S  LIVE

*Bid live in Christie's salerooms worldwide
register at www.christies.com*

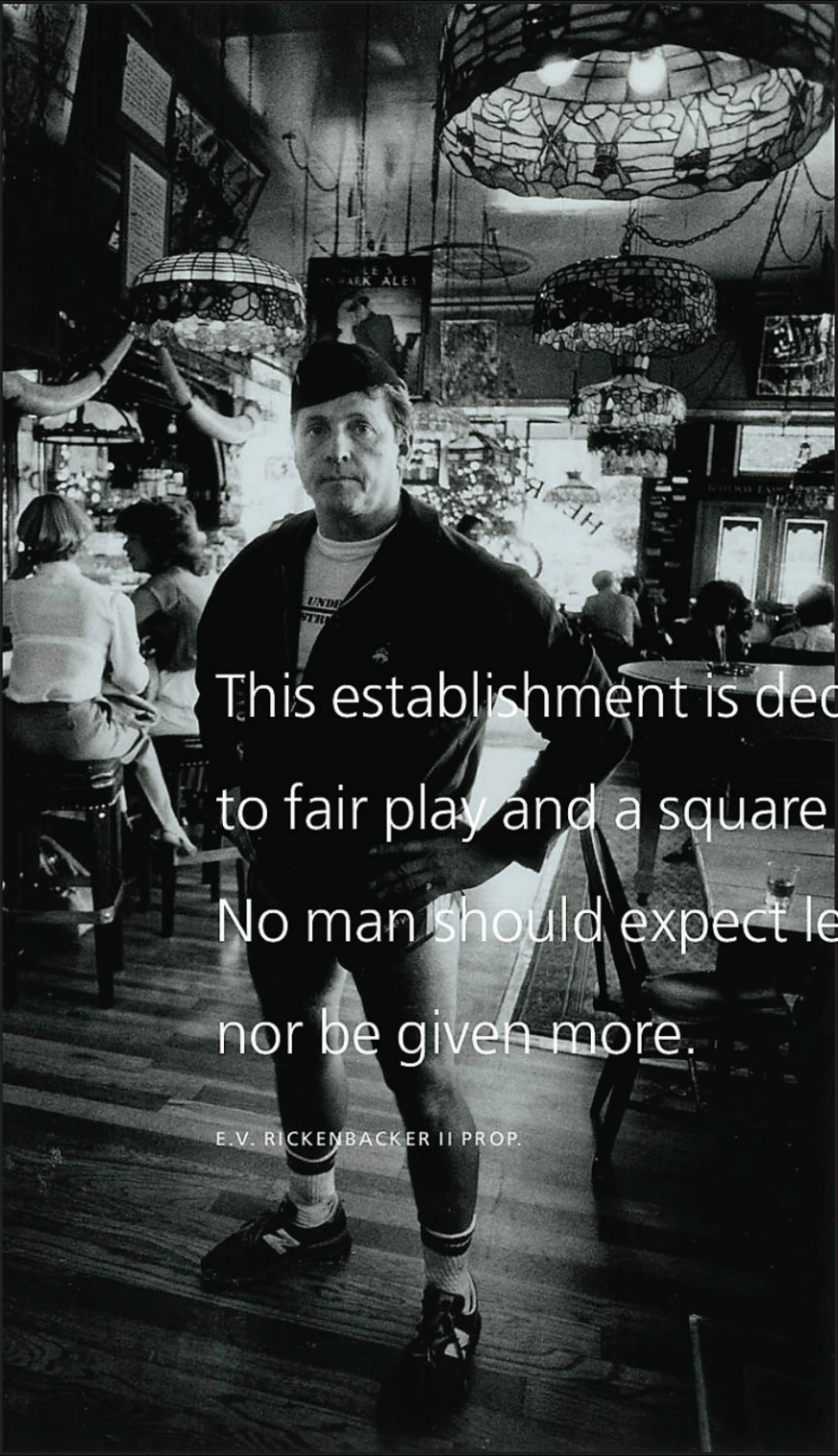


**Browse this auction and view real-time
results on your iPhone and iPod Touch**

View catalogues and leave bids online
at **christies.com**

Front cover: Lot 4

CHRISTIE'S

A black and white photograph of a man standing in a restaurant or bar. He is wearing a dark jacket over a t-shirt, dark shorts, white socks with stripes, and dark sneakers. He is also wearing a dark beret. He is looking directly at the camera with a serious expression. The background shows other patrons seated at tables, and several large, ornate, stained-glass pendant lamps hanging from the ceiling. The floor is made of dark wood planks. The text "This establishment is dedicated to fair play and a square deal. No man should expect less—nor be given more." is overlaid on the right side of the image in a white, sans-serif font.

This establishment is dedicated
to fair play and a square deal.
No man should expect less—
nor be given more.

E.V. RICKENBACKER II PROP.



Eddie Rickenbacker's, an eccentric saloon in the Financial District of San Francisco (SoMa), epitomizes the spirit a city known for its quirky characters and strident individualism.

Opened in 1987 by Norman Jay Hobday (a.k.a. Henry Africa, due to his eponymous previous bar, also in San Francisco), it quickly became a place of San Franciscan lore. Among the superb collection of seven magnificent Tiffany lamps stationed behind the bar (lined up among the tumblers and martini glasses, the lamps had military caps serving as toppers and were chained together with padlocks) vintage motorcycles hang from the ceiling interspersed with Venetian glass chandeliers and model trains circling the perimeter from above.

Rickenbacker's was not Hobday's first foray into the San Francisco bar scene. In 1970 he and his brother opened Henry Africa's, and in no time it became not only a San Francisco institution but a new type of venue, adopted by bars across the country. More upscale than many barrooms, it was here that Hobday pioneered the concept of the "fem bar," which catered to young professionals looking for mixed drinks in genteel surroundings. Touted also as the birthplace of the Lemon Drop martini, Henry Africa's prospered throughout the '70s and into the '80s, and few in San Francisco during those years did not venture in to its bustling environs. After Africa's closed in 1986, Hobday quickly opened a new tavern on Second Street, Eddie Rickenbacker's, named for the World War I flying ace, which continued the legacy of Henry Africa's but, with its outlandish décor, also created its own unique niche in the panoply of San Francisco taverns.



Photo: Bart Madson/Motorcycle USA

Raised in an impoverished family, on what he described as a 'dirt' farm near Buffalo, NY, Hobday was an iconoclast and a consummate inventor; not only did he create the Lemon Drop and the fem bar, but he reinvented his own persona—renaming himself Henry Africa after his own bar where he dressed in uniform and frequently spun yarns to entertain. At Rickenbacker's, where Hobday literally lived with Higgins, a portly orange tabby cat he rescued after Hurricane Katrina, he could often be seen in glasses with only one lens drinking gin martinis (before noon) served by a bartender named "Perky." Rickenbacker's, as Africa's before it, is the product of Hobday's non-conformist, fertile imagination, which included a penchant for Tiffany lamps selected with an extraordinarily keen eye.



Photo: Bart Madson/Motorcycle USA

The colorful floral lamps, that include superb examples of the 'Wisteria' and 'Laburnum' models, with their domed forms and intense hues, were a startling but intriguing contrast with the rest of the décor at Rickenbacker's. An inveterate collector, starting his Tiffany collection with the 'Daffodil,' Hobday thoughtfully acquired each subsequent lamp, taking great joy in the hunt as well as in the fantastical creation of Eddie Rickenbacker's. With a distinct atmosphere which has been the essence of a particularly exciting milieu of San Francisco, Rickenbacker's imminent closure will certainly mark the end of an era.



Photo: Susannah Chen



LILY

1

TIFFANY STUDIOS

A TEN-LIGHT 'LILY' TABLE LAMP, CIRCA 1910

favrite glass, bronze

21 in. (53.3 cm.) high

shades etched *L.C.T. Favrite*, base stamped

TIFFANY STUDIOS NEW YORK ³⁸¹

\$20,000–30,000





DAFFODIL





2

TIFFANY STUDIOS

A 'DAFFODIL' TABLE LAMP, CIRCA 1910

leaded glass, bronze

26 in. (66 cm.) high, 20 in. (50.8 cm.) diameter of shade

shade stamped *TIFFANY STUDIOS NEW YORK*,

base stamped *TIFFANY STUDIOS NEW YORK 9514*

\$50,000–70,000



The background is a vibrant, abstract stained glass design. It features large, irregular shapes in shades of green, orange, and purple, separated by thick black lines. The green shapes resemble leaves, while the orange and purple shapes are more abstract and organic. The overall effect is a colorful, textured mosaic.

LABURNUM





3

TIFFANY STUDIOS

A 'LABURNUM' TABLE LAMP, CIRCA 1910

leaded glass, adjustable bronze base

32½ in. (82.4 cm.) high, 24 in. (61 cm.) diameter of shade

shade stamped *TIFFANY STUDIOS NEW YORK*,

base stamped *TIFFANY STUDIOS NEW YORK 10407 and 5*

\$400,000–600,000

PROVENANCE:

Sotheby's, New York, 17 December 2004, lot 428 (the shade).



Photo: Bart Madison/Motorcycle USA



DRAGONFLY





Photo: Susannah Chen



4

TIFFANY STUDIOS

A 'DRAGONFLY' TABLE LAMP, CIRCA 1910

leaded glass, bronze

20 in. (50.8 cm.) diameter of shade, 27 in. (68.5 cm.) high

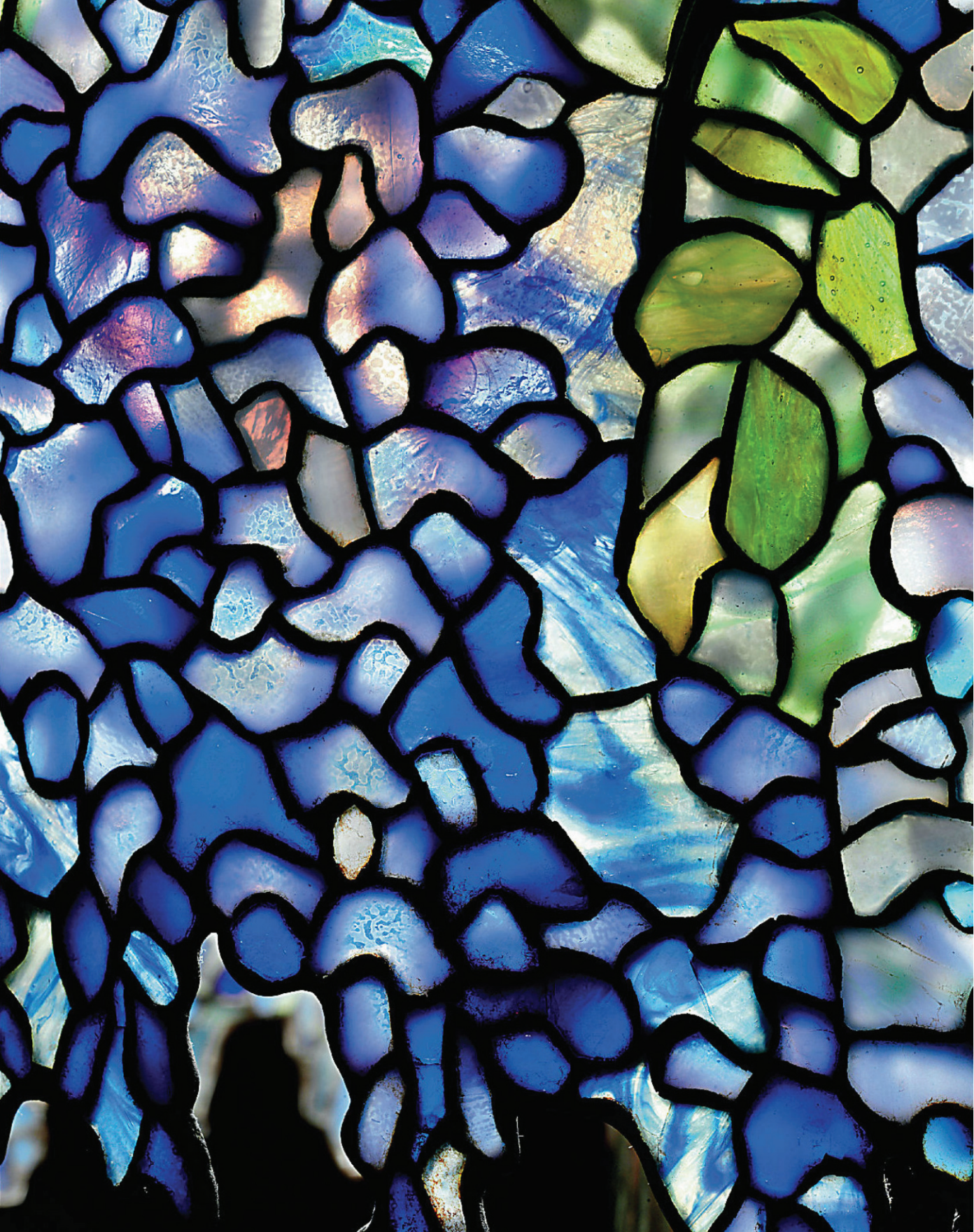
shade stamped *TIFFANY STUDIOS NEW YORK 1495*, base stamped
TIFFANY STUDIOS 531

\$70,000-90,000





WISTERIA





5

TIFFANY STUDIOS

A 'WISTERIA' TABLE LAMP, CIRCA 1910

leaded glass, bronze

26½ in. (67.3 cm.) high, 18½ in. (47 cm.) diameter of shade

shade stamped 27770 and 3, base stamped

TIFFANY STUDIOS NEW YORK 27770 and 3

\$500,000–700,000





PEONY





6

TIFFANY STUDIOS

A 'PEONY' TABLE LAMP, CIRCA 1910

leaded glass, adjustable bronze base

34 in. (86.5 cm.) high, 22 in. (56 cm.) diameter of shade

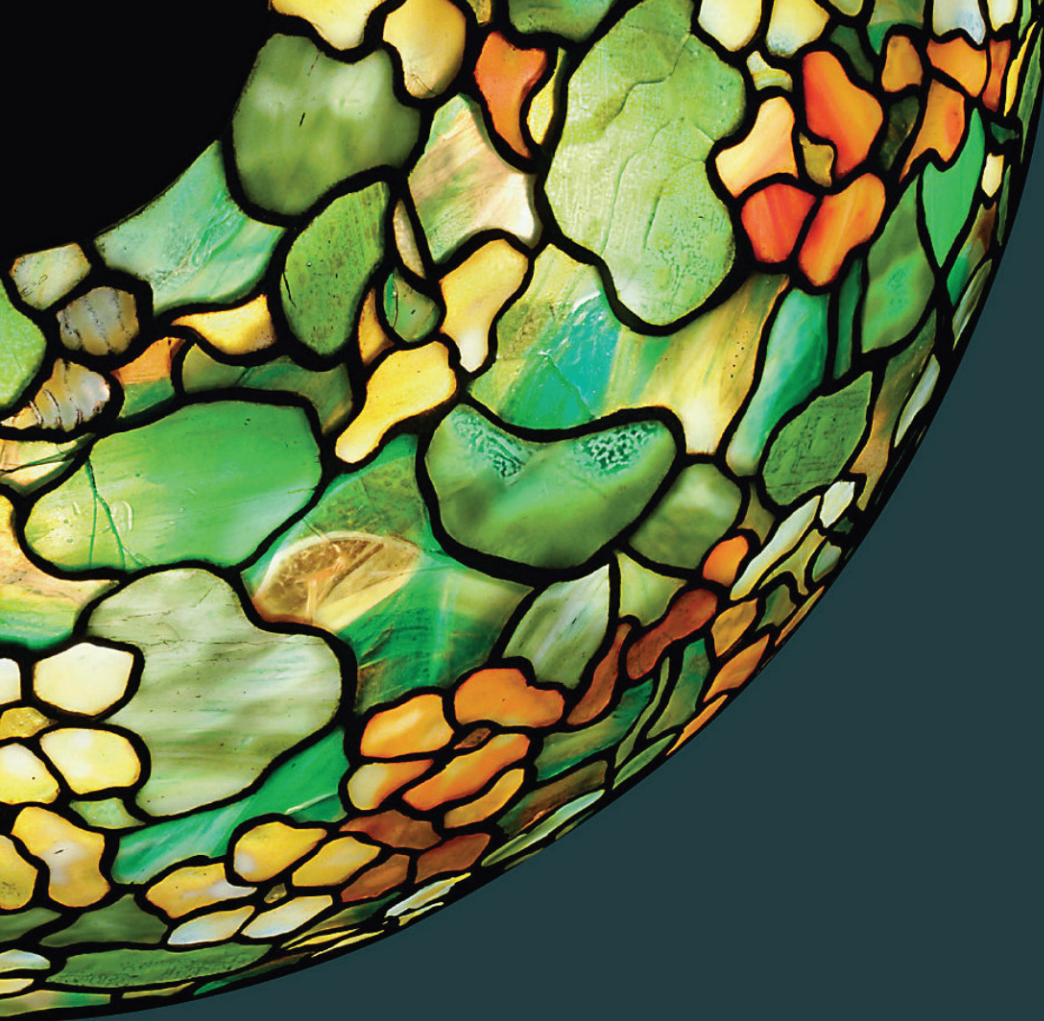
shade stamped *TIFFANY STUDIOS NEW YORK 1505*, base stamped

TIFFANY STUDIOS NEW YORK 28620 with Tiffany Glass &

Decorating Co. monogram

\$200,000-300,000





NASTURTIIUM





7

TIFFANY STUDIOS

A 'NASTURTIUM' CHANDELIER, CIRCA 1910

leaded glass

22 in. (56 cm.) diameter of shade, 17 in. (43.2 cm.) approximate drop

shade stamped *TIFFANY STUDIOS NEW YORK*

\$80,000–120,000



International 20th Century Decorative Art & Design Department

INTERNATIONAL HEAD

Philippe Garner
Tel: +44 (0)20 7389 2366

INTERNATIONAL DIRECTOR

Joshua Holdeman
Tel: +1 212 636 2329

INTERNATIONAL SPECIALIST

EUROPEAN HEAD

Sonja Ganne
Tel: +33 (0)1 40 76 86 21

BUSINESS MANAGERS

UNITED KINGDOM

Maddie Crampton
Business Director
Tel +44 (0)20 7389 2281
Eva Salisbury
Business Co-Ordinator
Tel +44 (0)20 7389 2334

AMERICAS

Lea Emery
Business Director
Tel +1 212 636 2391
Helen Williams
Business Manager
Tel +1 212 636 2237

PARIS

Virginie Aubert
Business Director
+331 40 76 85 93
Pauline Cintrat
Deputy Business Manager
+331 40 76 85 68

WORLDWIDE

LONDON

Joy McCall
Head of Department
Simon Andrews
Fiona Baker
Raffaella Goffredi
Tel: +44 (0)20 7752 3236

LOS ANGELES

Joshua Holdeman
Tel: +1 310 385 2600

NEW YORK

Joshua Holdeman
Carina Villinger
Head of Department
Carolyn Pastel
Simon Andrews
Brent Lewis
Kimberly Miller
Tel: +1 212 636 2240

PARIS

Sonja Ganne
Pauline De Smedt
Head of Department
Emmanuelle Karsenti
Flavien Gaillard
Tel: +33 (0)1 40 76 83 90

TOKYO

Kaori Yoshida
Tel: +81 (0)3 3571 0822

Important Notices and Explanation of Cataloguing Practice

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol \circ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has $\circ \blacklozenge$ next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

EXPLANATION OF CATALOGUING PRACTICE

1. When a piece is, in our opinion, by a certain artist or produced by his workshop or factory the name appears above the description of the lot, this is indicated as follows:

e.g. EMILE GALLE
An Overlaid and Etched Glass Vase

2. When a piece is, in our opinion, and in all likelihood by an artist or produced by his workshop or factory, but cannot definitely be ascribed to him, this is indicated as follows:

ATTRIBUTED TO EMILE GALLE
e.g. An Overlaid and Etched Glass Vase

3. When, in our opinion, a bronze figure or group is made from the named artist's original model, and was cast during his lifetime or shortly thereafter, this is indicated as follows:

CAST FROM A MODEL BY RAOUL LARCHE
e.g. A Gilt Bronze Figure of a Nude

4. When, in our opinion, a bronze figure or group is a later copy, this is indicated as follows:

AFTER A MODEL BY RAOUL LARCHE
e.g. A Gilt Bronze Figure of a Nude

Buying at Christie's

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 2% of the final bid price of each lot up to and including \$50,000, 20% of the excess of the hammer price above \$50,000 and up to and including \$1,000,000 and 12% of the excess of the hammer price above \$1,000,000.

Exceptions:

Wine: 21% of the final bid price of each lot sold. For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a driving license, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +1 212 636 2490 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or letter of reference from your bank is required. A deposit may be required at Christie's discretion dependent upon your financial reference, payment history or other factors.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorization from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale.

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. Clients who have not made a purchase from any Christie's office within the last year and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference to register. For assistance with references, please contact Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorizing the bidder to act on the client's

behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Christie's staff will attempt to execute an absentee bid at the lowest possible price, taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or online at christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

SUCCESSFUL BIDS

While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: wire transfer, credit card (up to \$50,000), bank checks, checks and cash, money orders or travellers checks (up to \$7,500 combined total, subject to conditions).

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale

site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to \$7,500 (subject to conditions).

Bank Checks should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions.

All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020.

Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939

Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Payment in full must be received in good, cleared funds before the property will be released.

SALES TAX

Purchases picked up in New York or delivered to locations in California, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdiction. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please consult the Lot Collection Notice for collection information for purchased lots. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk.

SHIPPING

A shipping form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Where Christie's arranges and bills for such services via invoice or credit card, an administration charge will apply. We recommend that buyers request an estimate for any large items or property of high value that require professional packing. For more information please contact the Art Transport Department at +1 212 636 2480. We regret that Christie's staff will not accommodate requests to roll canvases sold on stretchers.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Upon request, Christie's will assist the buyer in submitting applications to obtain the appropriate licenses. However, Christie's cannot ensure that a license will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot. If a license is obtained on a buyer's behalf, a minimum fee of \$150 per item will be charged. For more information, please contact the Art Transport Department at +1 212 636 2480.

Handling and Collection

HANDLING AND COLLECTION

All lots will be handled free of charge for 35 days from the auction date at Christie's Rockefeller Center or Redstone handling facility. Operation hours for collection from either location are from 9.30 am to 5.00 pm, Monday-Friday. (Lots may not be collected during the day of their move to Christie's Redstone in Long Island City.) Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

Lots will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Client Service Center on +1 212 636 2000.

ADMINISTRATION AND HANDLING CHARGES

Failure to collect your property within 35 calendar days of the auction date from any Christie's location, will result in handling and administration charges plus any applicable sales taxes.

Charges	All Property
Administration (per lot, due on Day 36)	\$150.00
Handling (per lot/day, beginning Day 36)	\$12.00
Property can be transferred to Christie's Fine Art Storage Services (CFASS) New York at any time for environmentally controlled long term storage, per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Contact CFASS New York for details: Tel: + 1 212 974 4570, newyork@cfass.com	

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Conditions of Sale

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property
Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is."

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility
Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission
Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding
Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale, approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal
When making a bid, a bidder is accepting personal liability to pay the purchase price, including the

buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids
We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids
Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter
At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images
At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves
Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol * next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. In the event that there is no bid on

a lot, the auctioneer may deem such lot unsold.

(i) Auctioneer's discretion
The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk
Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium
In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium is 25% of the final bid price of each lot up to and including \$50,000, 20% of the excess of the hammer price above \$50,000 and up to and including \$1,000,000 and 12% of the excess of the hammer price above \$1,000,000.

(b) Payment and passing of title
Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases
We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping
Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these

purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled at our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind

associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within 35 calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to transfer the property to our Long Island City facility at the buyer's expense, and only release the items after payment in full has been made of transportation, administration, handling, insurance and any other costs incurred, together with payment of all other amounts due to us or our affiliates.

(h) Selling Property at Christie's

In addition to expenses such as transport and insurance, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. EXTENT OF CHRISTIE'S LIABILITY

We agree to refund the purchase price in the circumstances of the Limited Warranty set out in paragraph 6 below. Apart from that, neither the seller nor we, nor any of our officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated in paragraph 6 below, neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

6. LIMITED WARRANTY

Subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognized experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

9. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

Worldwide Salerooms and American Offices

ARGENTINA

BUENOS AIRES

Tel: +54 11 43 93 42 22
Cristina Carlisle

BERMUDA

BERMUDA

+1 401 849 9222
Betsy Ray

BRAZIL

RIO DE JANEIRO

+55 21 2225 6553
Candida Sodre

SÃO PAULO

+55 11 3061 2576
Nathalie Lenci

CANADA

TORONTO

+1 416 960 2063
Brett Sherlock

CHILE

SANTIAGO

+56 2 263 1642
Denise Ratnoff de Lira

COLOMBIA

BOGOTÁ

+57 3 12 421 1509
Juanita Madrinan

FRANCE

• PARIS

+33 (0)1 40 76 85 85

INDIA

MUMBAI

+91 (22) 2280 7905
Menaka Kumari-Shah
Sonal Singh

ITALY

• MILAN

+39 02 303 2831

JAPAN

TOKYO

+81 (0)3 3571 0668
Kanae Ishibashi, Chairman
Nobu Nagara

MEXICO

MEXICO CITY

+52 55 5281 5503
Gabriela Lobo

THE NETHERLANDS

• AMSTERDAM

+31 (0)20 57 55 255

PEOPLES REPUBLIC OF CHINA

• HONG KONG

+852 2521 5396

SWITZERLAND

• GENEVA

+41 (0)22 319 17 66
Eveline de Proyart

• ZÜRICH

+41 (0)44 268 1010
Dirk Boll

UNITED ARAB EMIRATES

• DUBAI

+971 (0)50 551 4264
Chaden Khoury

UNITED KINGDOM

• LONDON

+44 (0)20 7839 9060

• LONDON, SOUTH KENSINGTON

+44 (0)20 7930 6074

UNITED STATES

BOSTON

+1 617 536 6000
Elizabeth M. Chapin

CHICAGO

+1 312 787 2765
Steven J. Zick

DALLAS

+1 214 599 0735
Capera Ryan

HOUSTON

+1 713 802 0191
Jessica Phifer

LOS ANGELES

+1 310 385 2600

MIAMI

+1 305 445 1487
Vivian Pfeiffer

NEWPORT

+1 401 849 9222
Betsy D. Ray

• NEW YORK

+1 212 636 2000

PALM BEACH

+1 561 833 6952
Meg Bowen

PHILADELPHIA

+1 610 520 1590
Alexis McCarthy

SAN FRANCISCO

+1 415 982 0982
Ellanor Notides

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office

EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com

Christie's Specialist Departments and Services

DEPARTMENTS

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NY: +1 212 484 4898

AMERICAN DECORATIVE ARTS

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AMERICAN FURNITURE

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AMERICAN PICTURES

NY: +1 212 636 2140

ANGLO-INDIAN ART

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ANTIQUITIES

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AUSTRALIAN PICTURES

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NY: +1 212 636 2120
SK: +44 (0)20 7752 3257

BRITISH ART ON PAPER

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SK: +44 (0)20 7752 3293
NY: +1 212 636 2120

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NY: +1 212 636 2290

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SK: +44 (0)20 7752 3286

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SILVER

NY: +1 212 636 2250

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SK: +44 (0)20 7752 3291

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SK: +44 (0)20 7752 3257

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NY: +1 212 636 2320

WINE

NY: +1 212 636 2270

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES

Tel: +1 212 492 5485
Fax: +1 212 636 4954
www.christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2901
Fax: +1 212 636 4929
Email: celkies@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2620
Fax: +1 212 636 4931
Email: awhting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION

New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: christieseducation@christies.edu

Hong Kong
Tel: +852 2978 6747
Fax: +852 2525 3856
Email: hkcourse@christies.com

London
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: education@christies.com

Paris
Tel: +33 (0)1 42 25 10 90
Fax: +33 (0)1 42 25 10 91
Email: ChristiesEducationParis@christies.com

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

London

Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email: info@christiesrealestate.com

Hong Kong

Tel: +852 2978 6788
Fax: +852 2845 2646
Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

London
+44 (0)20 7622 0609
london@cfass.com

New York

+1 212 974 4579
newyork@cfass.com

Singapore

Tel: +65 6543 5252
Email: singapore@cfass.com

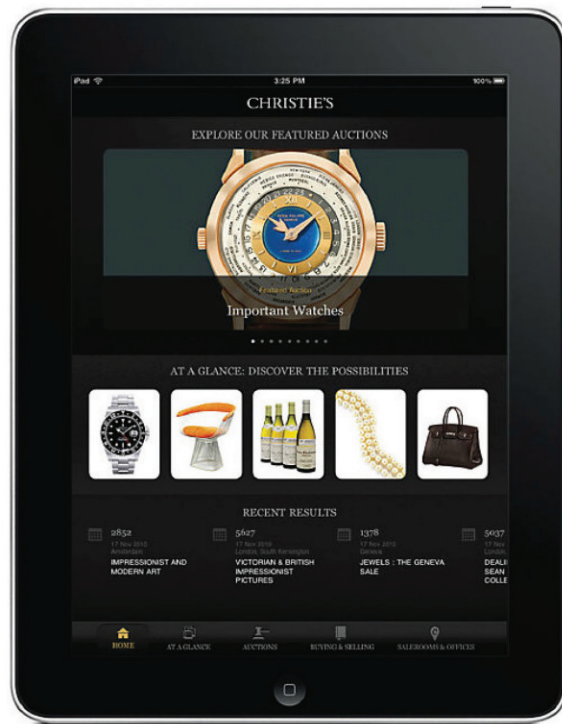
CHRISTIE'S REDSTONE

Tel: +1 212 974 4500

KEY TO ABBREVIATIONS:

KS:
London, King Street
NY:
New York, Rockefeller Plaza
PAR:
Paris
SK:
London, South Kensington

We Have Mobile Browsing Down to an Art



CHRISTIE'S

Absentee Bids Form

Christie's New York

A SAN FRANCISCO ICONOCLAST: HENRY AFRICA'S COLLECTION OF MAGNIFICENT TIFFANY LAMPS

THURSDAY 14 JUNE 2012
AT 10.00 AM

20 Rockefeller Plaza
New York, NY 10020

CODE NAME: HENRY

SALE NUMBER: 2664

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, 500, 800
(ie: \$4,200, 4,500, 4,800)	
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, 5,000, 8,000
(ie: \$32,000, 35,000, 38,000)	
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

AUCTION RESULTS: +1 212 703 8080

Please also refer to the information contained in Buying at Christie's.

I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 25% of the final bid price of each lot up to and including \$50,000, 20% of the excess of the hammer price above \$50,000 and up to and including \$1,000,000 and 12% of the excess of the hammer price above \$1,000,000 and any applicable state or local sales or use tax. I understand that Christie's provides the service of executing absentee bids for the convenience of clients and that Christie's is not responsible for failing to execute bids or for errors relating to execution of bids. On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If identical absentee bids are received for the same lot, the written bid received first by Christie's will take precedence.

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

All bids are subject to the terms of the Conditions of Sale and Limited Warranty printed in each Christie's catalogue.

ABSENTEE BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT.

TEL: +1 212 636 2437 FAX: +1 212 636 4938 ON-LINE WWW.CHRISTIES.COM

2664

Client Number (if applicable)

Sale Number

Billing Name (please print)

Address

City

State

Zone

Daytime Telephone

Evening Telephone

Fax (Important)

Email

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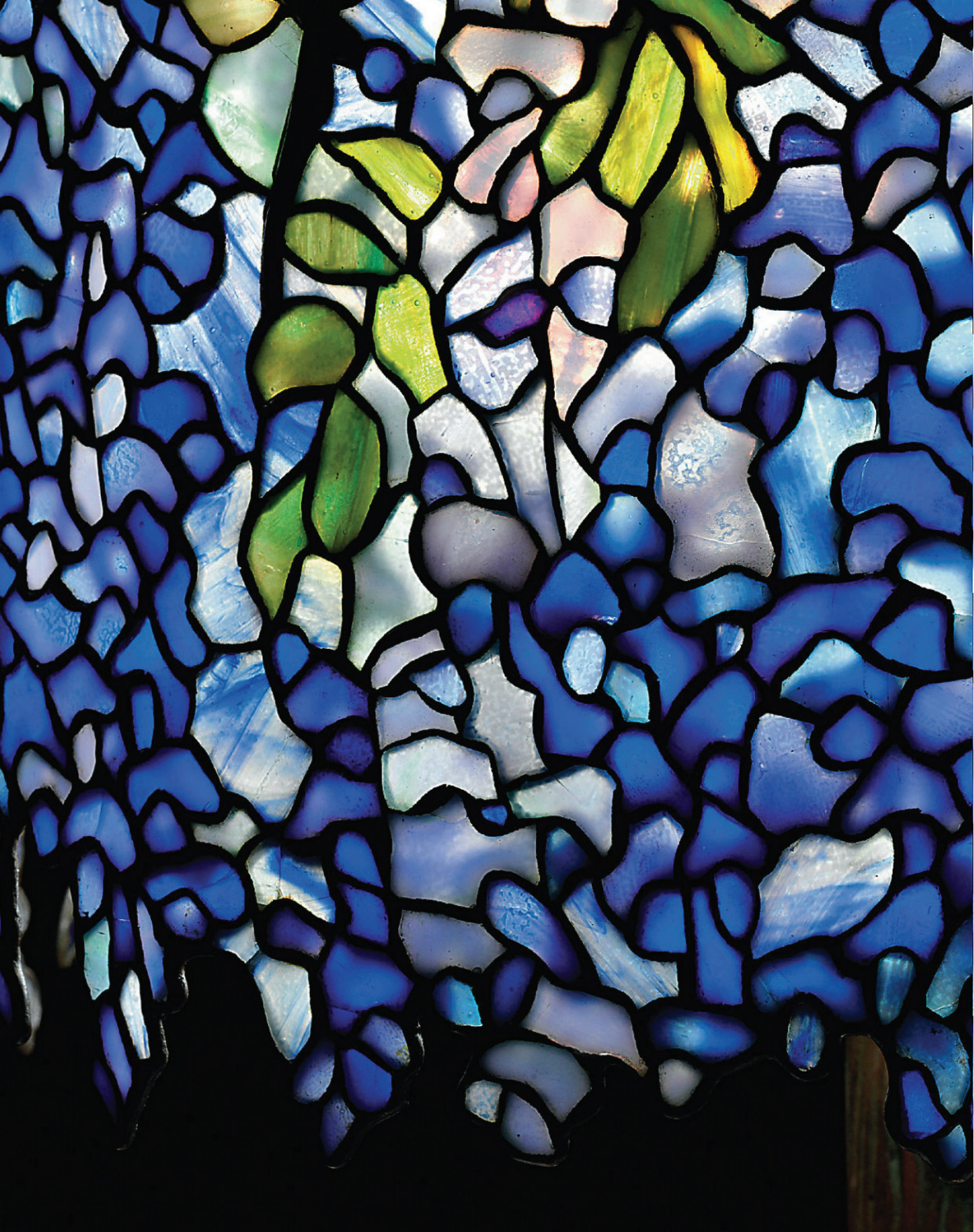






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